





MASTERS OF ARCHITECTURE FACULTY OF ARCHITECTURE AND PLANNING LUCKNOW

about college

The Institute, 'Faculty of Architecture and Planning' - AKTU, primarily a faculty or Dr. A.P.J. Abdul Kalam Technical University is located in the heart of Lucknow, the city of Nawabs. The campus area is 6 acres and is situated at a walking distance from the city center of 'Hazratganj'. It started as a part of Government College of Arts & Crafts in 1911 and is one of the oldest in the country. The Institution separated from Government College of Arts and Crafts in 1976, with its new name 'Govt. School of Architecture' which was, later, renamed in 1980 as 'Govt. College of Architecture, Lucknow' (Popularly called GCA, Lucknow) as it acquired the status of the constituent college of Lucknow University. Till the academic session of 1999-2000 the College, constituting the 'Faculty of Architecture' of Lucknow University, conducted a 5-year degree course leading to the award of a Bachelor's degree in Architecture (B. Arch). With the academic session 2000-2001, as per the decision of the government applied to all other technical institutions of the State, it got affiliated to the newly established 'U.P. Technical University, Lucknow' for all academic matters. It has been a front runner in the field of architectural education for the past 50 years

The college is well equipped with state of the art facilities and infrastructure and is strong academically with well qualified faculty who are specialized in diverse fields of architecture. FOAP offers an environment ideal for stimulating discourse on art, architecture, technology and sustainability

principal's message

Architecture is a usual art and is experienced through all our senses. According to "Corbusier, we feel it through "eyes that see, head that turns and the legs that ".walk

The buildings are the reflection of man's aspirations. These designs are brought to life by architects. These architects are created from young creative minds through rigorous training and technical knowledge imported by experienced faculty and a conducive environment. At the faculty if architecture, AKTU, we aspire for out of the box solutions and yet be grounded in reality



Dr. Vandana Sehgal
Dean and Hindpal
Faculty of Archifecture and Planning, Lucknow

LACEMENT BROCHURE 2020-22

13

MASTERS OF ARCHITECTURE MARCH

MARCH

about course

This is a theory as well as multi-specialization based course program that focuses on enhancing the built environment research skills of the graduates. The course trains students for the upcoming challenges, explore the field, experiment, and reimagine design. The program offers students to gain in-depth knowledge about architecture through studio practice, theatrical debates, and historical knowledge while giving students the practical knowledge of approaching and engaging with the community to explore the relationship between conservation practice and urban regeneration. At the end of this program, the student would have developed analytical, curatorial and narrative skills to perform their own empirical research. The emphasis of this course helps develop an ability enhancing skill which can be used across a wide range of notions and the strategic design will work towards fulfilling the social, commercial and environmental goals of the desired organization

The course structure M. ARCH in Architecture emphasize on the fact that students are expected to be committed, responsible towards course objectives and work independently as well as in identified formal groups. For both, design studios and theory courses, continuous evaluation of the students' works is followed to ensure quality in the outcome

MAR 101 - URBAN DESIGN STUDIO -1 by Dr. Anjaneya Sharma, Ar. Tanuja Mishra and Ar. Divyanshi

To study urban design elements, site analysis, concept development, and applied principles and techniques of Urban Design.

MAR 102 - RESEARCH TECHNIQUES IN ARCHITECTURE AND PLANNING by Dr. Subhrajit Banerjee and

To study application of research techniques, data collection, analysis and interpretation and to write and present a research report.

MAR 103- INFRASTRUCTURE PLANNING AND MANAGEMENT by Ar. Gaurav Singh To study the holistic network of infrastructure needed to sustain urban/rural demands.

MAR 104- MASS HOUSING STRATEGIES AND STANDARDS by Ar. Mahima Thussu To study the strategies of Mass Housing and the dynamics of the housing situation in India.

MAR 105- CONTEMPORARY ARCHITECTURAL THEORIES by Ar. Rajat Malhotra

To study the evolution of urban form and planning and the strategies employed by planners for an ideal

Documentation and Urban Design Ayodhya



The city being old, has several concerns like the ab sence of soft edge along the natural edge. The lact of the steep difference creates a lot of negativi space. The soft edge has been washed off ove

There is a lot of congestion on the roads due to lack of other points of activities. Most activity related to public interest happens along the chowk ayodhya

abundance of, by using the technique of Adaptive Reuse' and using signages for clarity and better di-rection. A need for better pedestrian movement also arises as most of the people prefer walking on the foot to inhibit the richness of culture and religi-



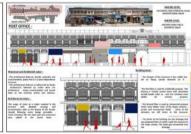


To study the theories and ideas that inform contemporary practice and debate. MAR 106- REMOTE SENSING AND GIS by Ms. Kinjal Dave

STUDIO

Architectural Conservation Ayodhya









While walking through the ancient narrow lane busy crowded streets and markets of Ayodhy, anyone can get real feel for the Indian experienc within the city. Despite a few touches of modern ty, the city almost feels as if it were still operatin in ancient times, and you can imagine how would have existed in its previous eras.

The city is rich with culture, religion, craft, cuisine, all of which combines to deliver an onslaught to the senses that never leaves a visitor, no matter where they go. The opposites that the city is riddled with are hard to miss. These opposites lend the distinctive characteristic to the city.

So continuing with the experience gained through the previous semester we were able to work though the city to create a detailed analysis based on Architectural Style, Built Heritage and Building Materials.

The aim of the study was to document the city of Ayodhya and propose interventions on Panchkro shi Marg.

Elevations including ornamentations and their significance, Building Materials, Structural Systems, Building to Street Proportions, Landuse were some of the topics covered in this extensive study of the city. MAR 201 - ARCHITECTURAL DESIGN - II (ARCHITECTURAL CONSERVATION) by Dr. Anjaneya Sharma, Ar. Divya Pandey and Ar. Priyanka Rastogi

To study the heritage of our city and make guidelines, policies, conservation plans for built heritage structures, Heritage precincts and region with respect to its economic viability.

MAR 202 - SUSTAINABLE HERITAGE by Ar. Divya Pandey

To study the environmental, social and economic aspects of sustainability.

MAR 203- VERNACULAR ARCHITECTURE by Dr. Ritu Gulati

To study the importance of the instinctive attitude of vernacular design and embody the sustainable and creative aspect in contemporary design.

MAR 204- ARCHITECTURAL CONSERVATION THEORIES by Ar. Kartikeya Saxena

To study the purpose, methodology and techniques of conserving historical buildings.

MAR 205- PROJECT MANAGEMENT AND PLANNING by Ar. Arun Kumar Rana

To study the holistic network of infrastructure needed to sustain urban/rural demands.

MAR 206- RESEARCH SEMINAR by Ar. Shriyak Singh and Ar. Tanuja Mishra To write a technical paper that can be published in a refereed journal.

second semester

third semester

MAR 301 - ARCHITECTURE PEDADOGY by Ar. Shriyak Singh and Ar. Divya Pandey

To study the techniques to teach in architecture and to analyze the syllabus based on the goals set by individual institutions.

MAR 302 - LEGISLATIVE POLICIES AND ARCHITECTURAL PRACTICE by. Ar. Arun Srivastava

To study different laws related to Architecture through SEMINARS and PRESENTATIONS.

MAR 303- DISSERTATION

Students studied and reviewed relevant literature to find the topic for thesis under the supervision of a guide. The selection and justification of topic, area of research, societal and professional relevance were considered for dissertation.

fourth semester

MAR 401 - THESIS

Students after completing their dissertation students work on thier design proposals based on the research derived from dissertation.

MASTERS IN ARCHITECTURE FACULTY OF ARCHITECTURE AND PLANNING MARCH























Placement Brochure 2020-2

batch 2020-22



Ankur Tripathi

Year of Completion- 2018 Ansal School of Architecture Third Sem SGPA - 7,22 / 10 Internships-

Internships1.) Modarch India for 5 months 2.)
Stup Design Forum for 2 months

JobsL.)Assistant Architect ,Electric Design
Studio for 8 months.
2.) Architect ,Rachna Mann Design
PVT LTD for 1.5 years

Expertise-Interior and residential projects in private as well as govt.

ankur.tripathi.24@gmail.com



Anushka Srivastava

Year of Completion- 2019
Babu Banarsi Das
Third Sem SGPA - 7 / 10
InternshipsArchitecture consultant, Dehradun

Jobs-Assistant Architect ,Arvind Kumar and Associates, delhi for 10 months working experience .

> ar.anushka 95@gmail.com +91 70682 20756



Devshree

Year of Completion- 2020
Anand College of Architecture (ACA),
Agra (a unit of Sharda Group of Institution), affliated to AKTU.
Third Som SGPA - 7.78 / 10

Third Sem SGPA - 7.78 / 10 Internships1.) DSPJ Centre of Excellence Architecture . Interior and Project Management .New Delhi for 4 months.
2.) Build Glocal , 503-P Sector - 46 , Gurzano (IBs) for 4 months.

devshree1.ds/a/gmail.com +91 72488 49452



Dileep Kumar

Year of Completion- 2019 Ansal School of Architecture Third Sem SGPA - 6,44/10 Internships-

Architects workshop, gomti nagar
 Lucknow for 4 months
 Architects Workshop, Saket, New
 Delhi for 4 months.

kr.dileep00182@gmail.com +918979285825



Divya Yadav

Year of Completion- 2020 Ansal School of Architecture Third Sem SGPA - 7/10

Internships1.) Buildwell architects, lucknow for 4months.
2.) Volume zero, lucknow for 4

ar.divyayadav97@gmail.com +91 79056 94601



Huda Syed

Year of Completion - 2019
Babu Banarsi Das
Third Sem SGPA - 7,22 / 10
Internships
L.) Architect M K Singh, Bairhana,
Prayagraj.
2.) J&P, Doba, Qatar for a year.

10sacyed.huda@gmail.com +91 85650 64405



Mohak Nigam

Year of Completion - 2020 Amity school of Architecture and Planning-Amity University Lucknow Third Sem SGPA - 3.11 /10 Interoships-1.) A.N.B Consultants, Lucknow for 6 months, 2.) A.D Developers, Lucknow for 4

> mohaknigam1997@gmail.com +91 9026510781



Md. Imran Khan

Year of Completion - 2002 Government College of Architec

Internships-UPRNN Vibhuti khand Gomti Nagar Lucknow for 6 months.

Expertise- Residential projects

ikhan.ar@gmail.com +91 94508 83476



Md. Ilmaan Khan

Year of Completion - 2020 Integral University- Integral School of Architecture and Planning. Third Sem SGPA - 8.22 / 10 Internships-The Firm Architects in Chandigarh

for 1 year. Summer Internships -Vastu Dhara Architects , 5/3 Viram khand , Gomti Nagar ,Lucknow .

> Sudhir and Associates , 4/428 Vijayant khand , Gomtinagar , Luclnow

ilmaankhan2101@gmail.com + 91 9838360883



Md. Zeeshan Siddiqui

Year of Completion - 2020 ITM School of Architecture and Town Planning. Third Sem SGPA - 7.44 / 16 Internships-1.) DESIGN POINT Address 403,

handloom haveli chunniganj kanpur, for 5 months zeeshansiddiquimohd@gmail.com +91 84004 42550

tacement brochure 2020-22

batch 2020-22



Nansi Bhardwaj

Year of completion - 2016 Babu Banarsi Das Third Sem SGPA - 8.56/10 Internships-Kothari & Associates, Dehradun, for 4 months

nansibardwaj@gmail.com +91 90055 71112



Nitin Sharma

Year of completion - 2020 Sanskar Institute of Architecture and Planning , Ghaziabad . Third Sem SGPA - 6,89 / 10 Internship-Shobba buildtech Pvt.Ltd.Greater Noida , U.P. for 4 months.

rachnasingh2294/a gmail.com



Rachna Singh

Year of completion - 2020 Accurate Institute of Architecture and Planning, Greater Noida Third sem SGPA - 7,78/10

Design Heritage, delhi for 4 months +91 9711221326



Saima Mahmood

Year of completion - 2019 Integral University- Integral School of Architecture and Planning Third Sem SGPA - 8.33/10 Internships-Srishti Designers, New Delhi and Civil Consulatants, Lucknow for

4 months. ar.saimamahmood@gmail.com +91 86017 71222



Sarita yaday

Diploma in Architectural Assistant-ship from GOVERNMENT GIRLS POLYTECHNIC LUCKNOW in 2005- 2008 BACHELOR IN ARCHITECTURE LT.M. school of Architecture B.K.T. Lucknow 2015- 2020 Third Sem SGPA - 3.33 / 10

Internships1.) SKYLINE architects for 4 months

Jobs-2008-2009 Navjyoti Architects sahara shopping center Lucknow

2009-2010 Architect D.C. Lall Vivek khand-2 Gomtinagar Lucknow 2010-2012 COSMIC DESIGN

CENTER JOPLING ROAD Lucknow

2012-2015 , Skyline architects 2015 -2020 Part time Skyline architects

arsarita11507@gmail.com +91 80526 76457



Shubham Shukla

Year of completion - 2019 Babu Banarsi Das Third Sem SGPA - 6.78 / 10 Internships -Shrishti consultancy services, for duration of 4 months

shubhamshukla2195@gmail.com +91 74708 82195



Simran Shekhar

Year of completion - 2020 Babu Banarsi Das Third Sem SGPA - 8.22 / 10 Internships -Design Build Consultants , New Delhi for duration of 6 months.

ar.simranshekhar@gmail.com 9415971964



Tamna Tyagi

Year of completion - 2020 Accurate Institute of Architecture and Planning, Greater Noida Third Sem SGPA - 7.44 / 10 Internships -space designer international and Nx one singapore for duration of 4 months.

tamnnatvagi1234@gmail.com



Vrinda Tomar

Year of completion - 2019

Gautam Buddha University, great noida.

Third Sem SGPA - 8.78/10 Internship -Civil Consultants, Lucknow

Jobs-Skyline Architects,Lucknow

vrinda.tomar16@gmail.com +91 79056 50056

SECTORS IN WHICH WE FIT IN

Urban Design

Conservation/Heritage

Development Research

Research Technique

Landuse Planning

Planning Proposals

Project Management

Designing Strategies

Vernacular Architecture



Why Hire us?

The program offered at the Post-graduate level, M. Arch, is immensely relevant to address the challenges in the industry. The institution draws rich talent from the student fraternity and nurtures them to emerge as responsible professionals endowed with technical knowledge, creative abilities and ethical responsibilities.

The curriculum assists in developing a holistic perspective to address design challenges and generate relevant solutions through deep engagement and critical thinking. The strong foundation with academic rigor and practical understanding assist in acquiring skills which enhance the competency of the students and prepare them for professional challenges.

The students have been participating and winning many awards in national and International design competitions, conferences, seminars, workshops, technical paper presentations, co-curricular as well as extra-curricular activities bringing laurels to the institution.

NOW 19 PROUD ARCHITECTS

lacement Brochure 2020-22